

Juan Balucas

at ang Bayabas

STARRING NOURISH "ICON" LAPUZ ARCHIE ALEMANIA ROLANDO T. INOCENCIO PETER VALLEJOS GABBY PADILLA BROOKE CHANTELE ESTILLORE YNAHUEL MORAN
MUSIC AND SOUND ENGINEER PAULO AGUDELO ASSISTANT DIRECTOR CZAR BUENAVENTURA PRODUCTION MANAGER MHAYEN GATMAITAN-BASTO LOCATION COORDINATOR NOEL NIETO
EDITOR CHRISSEL GALENO DESUASIDO VISUAL EFFECTS SUPERVISOR JOHN ANTHONY L. WONG PRODUCTION DESIGNER ZUR DIRECTOR OF PHOTOGRAPHY MARIO QUIJANO
ASSOCIATE PRODUCER IRENE SALES MHAYEN GATMAITAN-BASTO EXECUTIVE PRODUCERS ORLANDO B. ESTILLORE PENNY COOPER ESTILLORE FRANCO G. ARCE

WRITTEN AND DIRECTED BY FRANCO G. ARCE

ABOUT THE FILM



Juan Balucas at ang Bayabas is a captivating fantasy, adventure, and comedy film that explores a wide array of educational values. It celebrates the beauty of Filipino poetry, delves into captivating folkloric stories, and showcases the richness of Filipino culture and values. With a strong emphasis on kindness, the film encourages the nurturing of self-belief and confidence. It promotes environmental preservation and advocates for healthy nutrition while highlighting the power of familial love. Through these themes, the film provides a truly enriching educational experience that deeply resonates with its audiences.

SYNOPSIS

Inspired by popular tales of Juan Tamad, "Juan Balucas at ang Bayabas" features Nourish 'Icon' Lapus as Juan Balucas, the son of JOHN (Archie Alemania), who is actually Juan Tamad who fled the area when he was younger. Ibong Badarna (Randy de Silva) recognizes him as Juan Tamad and turns him into stone to prevent him from spreading laziness to all mankind.

To save his father, Juan enters into an agreement with the queen of the fairies, REYNA SUKI (Gabby Padilla), under certain conditions. He must obtain the song of Badarna and water from the 'Bukal ng Buhay' before the full moon passes. With the help of an engkanto named APO (Rolando T. Inocencio) and NONI (Peter Vallejos), a nuno sa punso, Juan sets off on his quest. To fulfill his mission, he must first possess an object from the dreaded King Crab, SIPIT (Rainier Morales), and pass through TAMBO (Bernard Laxa), a 'kapre' who guards the passage to Badarna's lair, before he can reach the mystical bird.

After saving his father, Juan gets stuck in purgatory between two dimensions. Left with only the water from the 'bukal ng buhay,' Juan faces self-conflicts, hunger, and struggles to maintain his sanity under the dead guava tree. Will he be able to find something to eat? Is there still a chance for him to return to his family in the real world? Or will he just lie down and wait for the fruit to fall like his father? What he does next will dictate his fate.

Genre: **Fantasy/Adventure/Comedy**

Duration: **85 minutes**

Cast: **Nourish "Icon" Lapuz, Archie Alemania, Rolando T. Inocencio, Peter Vallejos, Gabby Padilla, Brooke Chantelle Estillore, Ynahbel Moran, Randy De Silva, Rainier Morales, Bernard Laxa**

Production: **Groundhit Entertainment Production**

Distribution: **Silverzeno Entertainment Production**

Director: **Franco G. Arce**

Executive Producers: **Orlando B. Estillore &
Penny Cooper Estillore**

Associate Producer: **Irene Sales &
Mhayen Gatmaitan-Basto**

Unit Prod. Mgr.: **Mhayen Gatmaitan-Basto**

Cinematographer: **Mario Quijano**

Editor: **Chrisel Galeno Desuasido**

VFX Supervisor: **John Anthony L. Wong**

Prod. Design **Zur**

Music & Sound: **Paulo Agudelo**

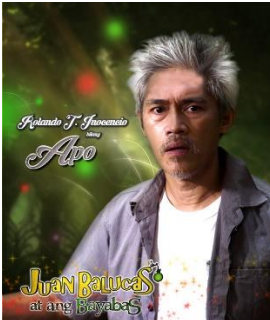
JUAN BALUCAS at ang Bayabas

CAST OF CHARACTERS



JUAN BALUCAS

Played by Nourish Icon Lapuz, JUAN is a playful and playful 10-year-old kid who sets off to save his father and himself by proving he is not lazy.



APO

APO is a mysterious old man who helps Juan achieve his goal. Played by Rolando T. Inocencio, his connection with Juan and his parents is an amusing revelation.



NONI

A *nuno sa punso* played by Peter Vallejos. Despite having a fight with Juan, NONI accompanies Apo to help him which ends up them being good friends.



SIPIT

Played by Rainier Morales, SIPIT holds the object Juan needs to save his father. His connection with Juan Tamad is an amusing reason for him to help Juan save his father.



PAGASA

The fairy with no name. PAGASA represents hope in mankind. Her name has been forgotten by everyone around her because mankind seems to be hopeless.



JOHN

Played by Archie Alemania, JOHN is a typical house husband who has been mistaken to be Juan Tamad and turned into a stone by the mystical creature Ibong Badarna.



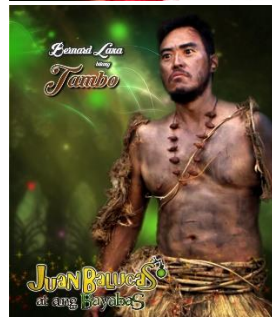
MARIA

MARIA is the image of both a teacher and a mother to Juan. Her appearances in the film show the undying love of a mother, as well as the worries for her son's well-being and future.



REYNA SUKI

A strict yet merciful and intelligent character in the realm of the fairies. Played by Gabby Padilla, REYNA SUKI plays the role of the Queen whose main goal is to preserve the welfare of mankind.



TAMBO

TAMBO is a grumpy *kapre* who guards the tree that serves as a portal into Badarna's lair. He detests mankind for cutting down trees.



BADARNA

An *Ibong-Adarna*-like creature who can also turn anyone it defecates on into a stone. BADARNA answers to no-one but the Queen of the Fairies.

EDUCATIONAL FILM SHOWING ACTIVITY IN SCHOOLS



EDUCATIONAL FILM SHOWING ACTIVITY IN CINEMAS



Advisory No. **043**, s. 2023

August 16, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

SHOWING OF THE FILM, JUAN BALUCAS AT ANG BAYABAS

The Silverzeno Entertainment Production, an independent film production, announces the showing of the film, *Juan Balucas at Ang Bayabas*, for School Year 2023–2024.

The film is about a young boy who embarks on a quest into the supernatural realm to save his father, who has been turned into a stone by a mystical bird. *Juan Balucas at Ang Bayabas* is a fantasy, adventure, and comedy film that explores a wide array of educational values. It celebrates the beauty of Filipino poetry, delves into captivating folkloric stories, and showcases the richness of Filipino culture and values. With a strong emphasis on kindness, the film encourages the nurturing of self-belief and confidence. It promotes environmental preservation and advocates for healthy nutrition while highlighting the power of familial love.

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

For more information, please contact:

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Owner and Executive Producer
Silverzeno Entertainment Production
Lot 35, Block 41, Phase 2 Sorrento Village
Burgos, Rodriguez, Rizal 1860
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Office of the President of the Philippines

MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD



MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103

Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

PERMIT TO EXHIBIT THEATRICAL

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	JUAN BALUCAS AT ANG BAYABAS (RE-ISSUE)
Applicant	SILVERZENO ENTERTAINMENT PRODUCTION
Running Time	1hr. 25min. 0sec.

Classification	Reason/s for Classification	
<div> GENERAL AUDIENCE VIEWERS OF ALL AGES CAN BE ADMITTED</div>	Suitable for all audiences.	
Permit Number	P-MP-2023-016725	
Date of Issuance	31 May 2023	
Date of Expiration	31 May 2028	

APPROVED FOR PUBLIC EXHIBITION BY THE
FOLLOWING REVIEW COMMITTEE MEMBERS:

PAREJA, CESAR S.
REYNOSO, RICHARD JOHN P.
CRUZ, RACQUEL MARIA S.

ISSUED UPON THE APPROVAL OF
THE REVIEW COMMITTEE


DIORELLA MARIA G. SOTTO-ANTONIO
Chairperson

Prepared By: Adelina P. Magbalon

This permit must be conspicuously displayed at all times at the ticket-selling area.

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